

HOWARD GREEN

howardmarkgreen@gmail.com

(415) 260-4839

Professional Writer and Content Creator

341A San Jose Avenue, San Francisco, CA 94110

Talented writer and media maker with a diverse background in multimedia, film and television production, Transitioning into a Technical or Professional Communications role in the high-tech, science or non-profit fields.

SKILLS AND ACCOMPLISHMENTS

Writing and editing technical documentation and communication including manuals, white papers, use cases, SOPs and other content. Directed teams in collaboration with tech non-profit to develop multi-platform materials for youth technology fair including brochures, agenda, and fundraising presentation.

Media Production: More than twenty years directing, writing, producing and contributing to feature and short films, documentary and video content for broadcast and online platforms.

Fundraising: Managed fundraising projects for son's elementary school, including raffle campaign that raised over \$16,000. Coordinated volunteers for on-site ticket sales, as well distribution and collection tickets and funds from family sales.

PLATFORMS

Multimedia: Adobe Premiere, AfterEffects, Photoshop, InDesign; Final Cut Pro, GarageBand, Final Draft

Programming and Web: HTML, CSS, Java, Python, WordPress

Productivity: Microsoft Word, PowerPoint, Excel; Google Docs, Camtasia, SnagIt

EDUCATION

STATE UNIVERSITY OF NEW YORK AT BUFFALO

B.A. Media Studies

SAN FRANCISCO STATE UNIVERSITY

Technical and Professional Communications

2012-2014

RECENT EXPERIENCE

FULL TIME PARENT

2014-

Father and caregiver for son with Autism Spectrum Disorder. Coordinate therapies (ABA, Speech and Occupational Therapy), homeschooling and remote learning, and advocate for his educational, developmental, and social needs and services.

FREELANCE MEDIA PROFESSIONAL AND CONTENT CREATOR

2011 -

Web series director of photography and editor, **Front Window Productions, 2012 -**

Volunteer editor for Youth Media Non-Profit, **Baykids, Inc, 2013-2015**

CURRENT TV, San Francisco, CA

2005-10

Managed Master Control operations, traffic integration, and content management for multiple international broadcast streams for startup multiplatform cable network.

Developed workflows and wrote documentation and tutorials for ingest and transcoding or raw media assets.

Produced and contributed to on-air content.

ADDITIONAL ACCOMPLISHMENTS

Accomplished filmmaker and screenwriter. Organized networking events for creative professionals. Additional work history, portfolio, and projects available on request.

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ADDITIONAL WORK EXPERIENCE

LEGAL VIDEOGRAPHER, Legal Video Solutions, Legalink **2004 - 2012**
Independently record on-site depositions, facilitate teleconferencing and video production services for litigation.

TOTAL MEDIA GROUP **2002 - 2003**

POINT 360-VDI MULTIMEDIA **1998 - 2001**
Production and Post Specialist, Assistant Editor, Tape Room Manager
Managed tape room operations, duplication, ingest and file management for off and on-line edit sessions.

IMAGE GROUP POST, RAFIK FILM AND VIDEO, New York, NY **1995 - 1998**
Tape Duplication and Shipping Manager

Managed evening shipping team at major New York production company, ensuring highly time-sensitive delivery of broadcast masters and duplicates.

Editorial, duplication and retail sales for eclectic media hub serving the independent film and arts community.

PRODUCTION AND CASTING ASSISTANT, New York, NY **1994 - 1998**

Crewed on numerous feature and short film and commercial video projects; Ed's Next Move(1995), The Irreversible Year(1995), Pi (1996), Dir. Darren Aronofsky

USA NETWORK, New York, NY **1994**

WKBW-TV / ABC 7, Buffalo, NY **1993**

Broadcast Television News and Production Intern

MEDIA PROFESSIONAL AND CONTENT CREATOR

Writer / Director: Returning, Short film; Ergonomics 101, Training Video; others

Screenwriter: Returning (Feature), South of Market, The Senator, Working Class Hero; additional shorts

Current TV "Pods": SF Earthquakes Hockey; 48 Hour Film Festival; Prop 93; Extra Action (Camera Op); others

Front Window Productions: Director of Photography, Camera Operator and Editor on nationally seen web series, "Happy Hour with Cameron Steihl", and "I'm From Driftwood". (2012 - 2017)

Baykids: Volunteer video editor for youth-focused media non-profit. Edited fundraising videos and participant created short films. (2012-2014)

Wedding and Event Videography: Thomas Hughes Video Production

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ADDITIONAL EDUCATION AND COURSES:

Filmmaking and Motion Graphics for Instruction Design, SAN FRANCISCO STATE UNIVERSITY

Advanced Filmmaking, OHLONE COLLEGE, Fremont, CA

Journalism, LANEY COLLEGE, Oakland, CA

Java, Python, Visual Basic Languages, FOOTHILL COLLEGE AND CITY COLLEGE SF

Black and White, 35mm Photography, CITY COLLEGE OF SAN FRANCISCO

Writing and video portfolio and references available upon request.